

# Muhyo & Roji's

Bureau of Supernatural Investigation

BSI



SHONEN JUMP MANGA

Story & Art by

**Yoshiyuki Nishi**

volume

**3**



Some things just make you feel good.  
This one makes noise and it looks  
silly – my favorite combol I pick it up  
and think, "Ah... so silly! So nice. Tee hee."  
Before I know it, the tension just runs  
right out of me. But then I remember  
that deadline... Yikes!

–Yoshiyuki Nishi

Yoshiyuki Nishi was born in Tokyo. Two of  
his favorite manga series are *Dragon Ball* and  
the robot-cat comedy *Doraemon*. His latest  
series, *Muhyo & Roji's Bureau of Supernatural  
Investigation*, debuted in Japan's *Akamaru  
Jump* magazine in 2004 and went on to be  
serialized in *Weekly Shonen Jump*.

## MUHYO & ROJI'S

BUREAU OF SUPERNATURAL INVESTIGATION

VOL. 3

The SHONEN JUMP Manga Edition

STORY AND ART BY  
YOSHIYUKI NISHI

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PARENTAL ADVISORY  
MUHYO & ROJI'S BUREAU OF SUPERNATURAL INVESTIGATION  
is rated T for Teen and is recommended for ages 13 and up.  
This volume contains fantasy violence.  
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# Muhyo & Roji's

Bureau of Supernatural Investigation

BSI

## Vol.3 Into the Arcanum

Story & Art by Yoshiyuki Nishi



## The Story

Magic law is a newly established practice for judging and punishing the increasing crimes committed by spirits; those who use it are called "practitioners."

One day, Roji receives a package from the Magic Law Association containing two things: a Pen of Wards (used to create wards for fighting ghosts) and an invitation to take part in the annual advancement test.

When Muhyo tells him he has to wait at least three years,

Roji takes a risk so that Muhyo will notice him, inadvertently putting Nana in danger. Muhyo acknowledges the now-repentant Roji's determination, so the two leave for the association's headquarters. Waiting for them is Enchu, summoner of evil spirits and Muhyo's former classmate. Hopes were high for Enchu during his Magic Law School days, but Muhyo took the only available Executor position once his talent blossomed. The death of Enchu's mother was the last straw. His personality collapsed, leaving only twisted spite for Muhyo and a desire for revenge. Since then, he has been scheming to bring down Muhyo, Muhyo's friends, and the Magic Law Association itself. With the help of Muhyo's old classmate, Judge Yoichi, Muhyo and Roji are able to fend off Enchu's attack. The two return home unharmed...for now.

Yoichi Himukai (Yoichi)



Judge and Muhyo's former classmate. Expert practitioner of all magic law except execution.

Nana Takenouchi (Nana)



Kenji's neighbor and aspiring photographer. Doesn't get along well with Muhyo but is a fan of Roji's tea.

Kenji



Friend of Muhyo and Roji since they saved him from a marauding ghost. A bit of a troublemaker.

## Dramatis Personae

Toru Muhyo (Muhyo)



Genius elite practitioner of magic law, one of the youngest to achieve the highest rank of "Executor." Always calm and collected (though sometimes considered cold due to his tendency to make harsh comments), Muhyo possesses a strong sense of justice and has even been known to show kindness at times. Sleeps a lot to recover from the exhaustion caused by his practice. Likes: *Jabin* (a manga). Dislikes: interruptions while sleeping.

Jiro Kusano (Roji)



Assistant at Muhyo's office and a "Second Clerk," the lowest of the five ranks of practitioners of magic law. Roji cries easily, is meek and gentle, and has been known to freak out in the presence of spirits. Irritated at his own inability to help Muhyo, Roji has devoted himself to studying magic law. Likes: tea and cakes. Dislikes: scary ghosts and scary Muhyo.



# Muhyo & Roji's

Bureau of Supernatural Investigation

BSI

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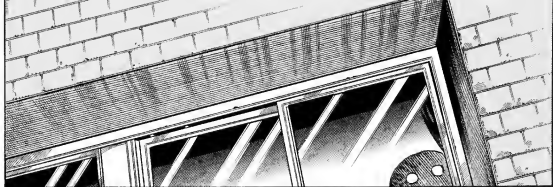
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ARTICLE 15  
**SOMEONE'S THERE**







ARTICLE 15

# SOMEONE'S THERE

SSP



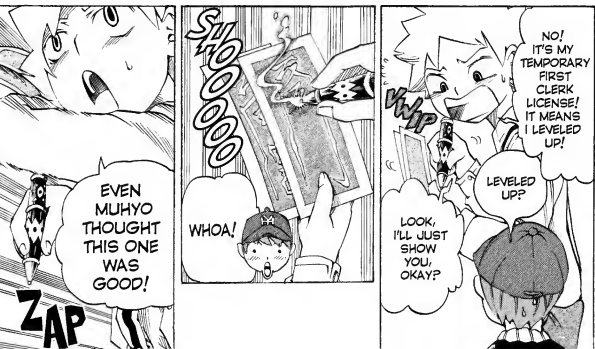
SOME-ONE'S THERE!!

TH-THE OFFICE!



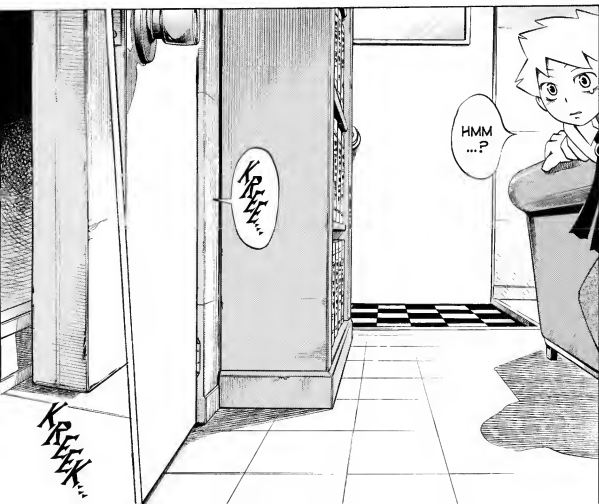
WHAT'S WITH THE DUMB LOOK ON YOUR FACE?

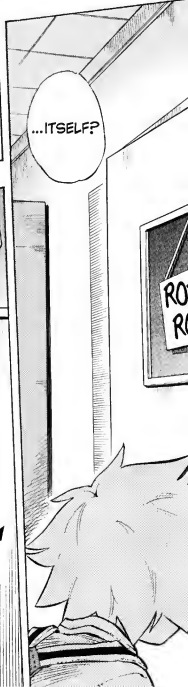
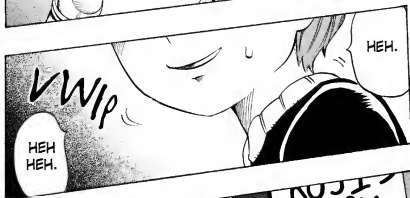


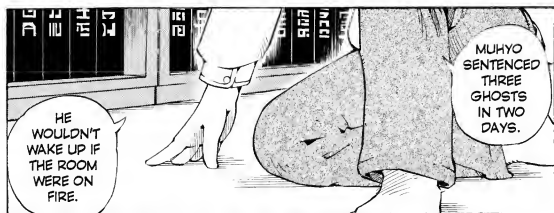


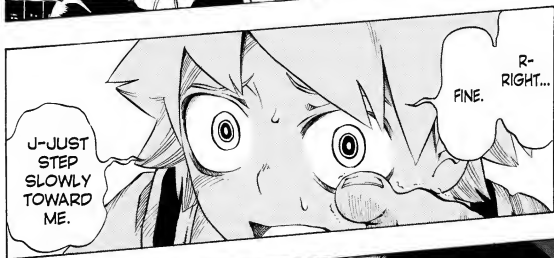














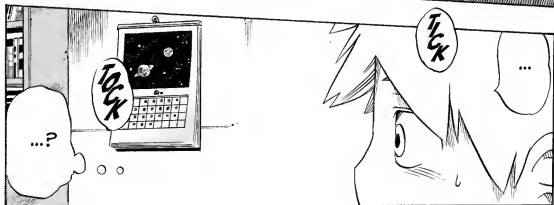
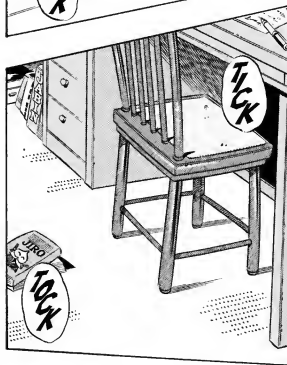


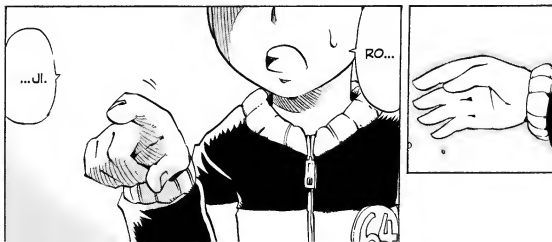
I  
SAW  
SOME-  
ONE.

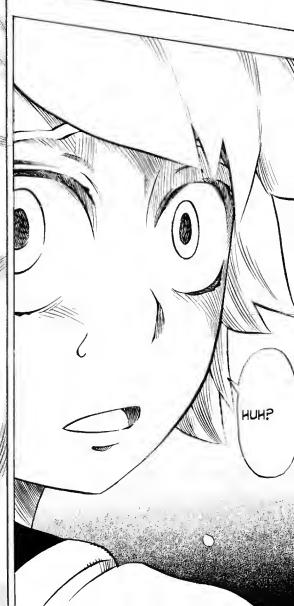
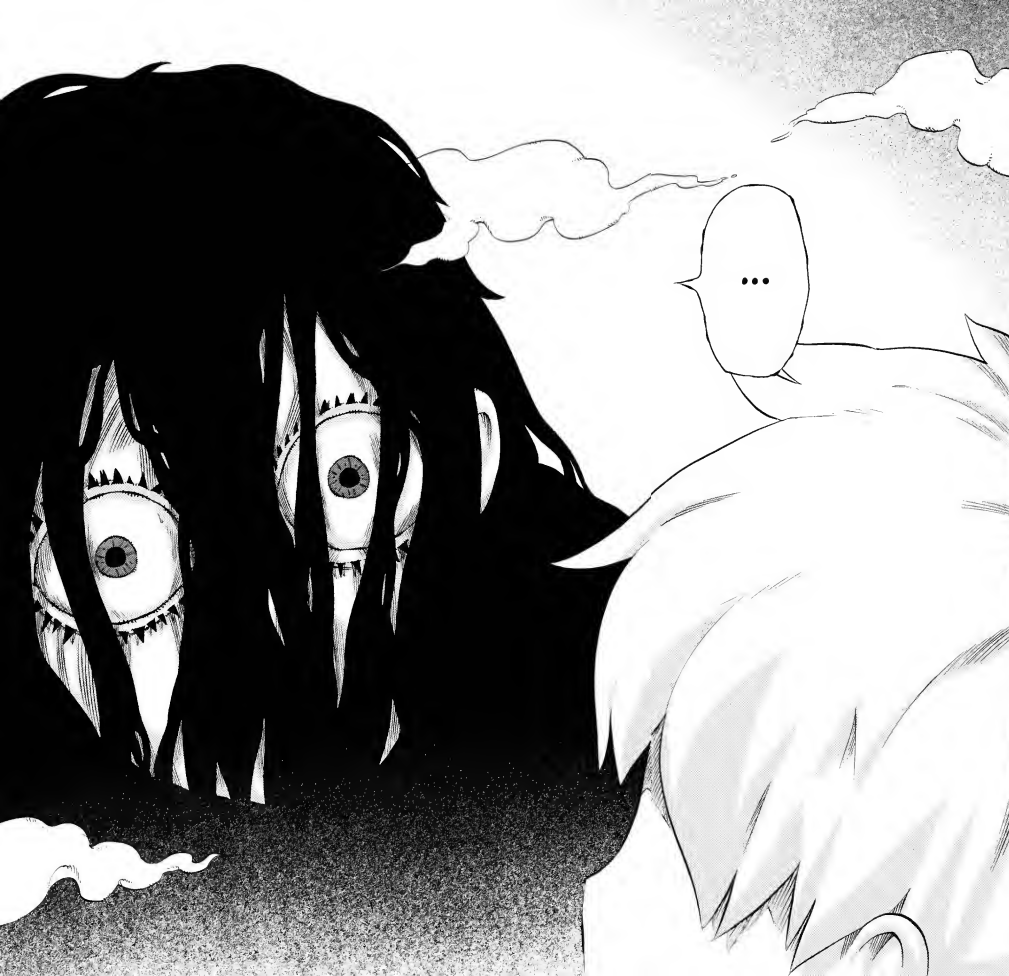
















## KENJI SATO

BIRTHDAY: DECEMBER 7

HEIGHT: 135 CM

LIKES: HAMBURGERS

BALLS (WILL THROW ANYTHING ROUND)

JABIN (A DEVOTED READER FOR TWO YEARS)

TALENTS: ALL SPORTS

RUNNING AWAY

PLAYING PRANKS

NOT GOOD WITH: STUDYING

SITTING AT A DESK

PLAYING THE RECORDER

CARROTS

ALL KINDS OF ONIONS



SO HOW  
COME MY  
INTRO CAME  
AFTER YOURS,  
NANA?  
I WAS  
FIRST!



HMM, I  
WONDER...

# LURKER IN THE GRASS



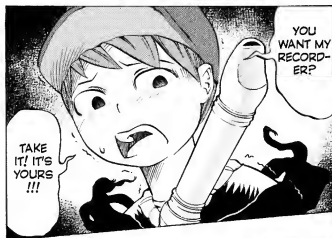




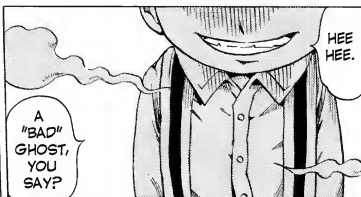
ARTICLE 16  
**LURKER IN THE  
GRASS**

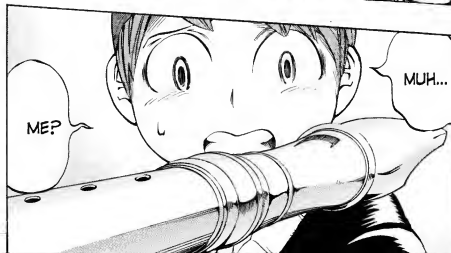






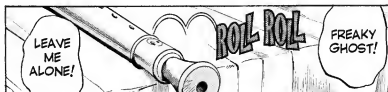


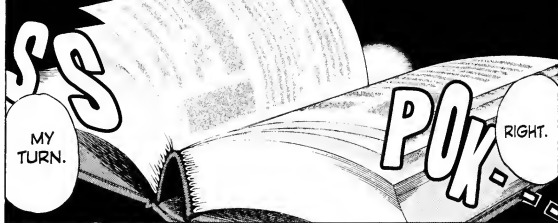








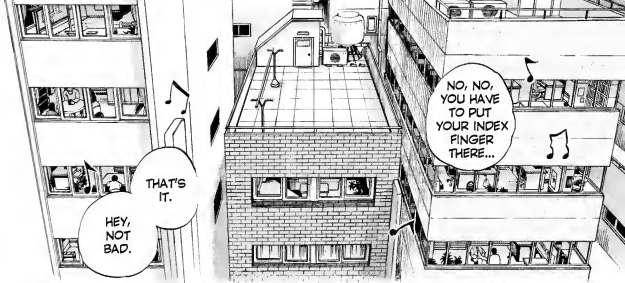




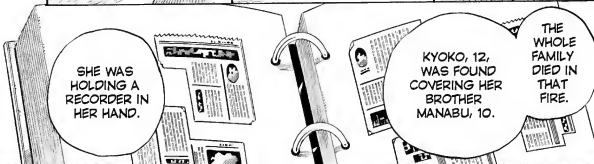
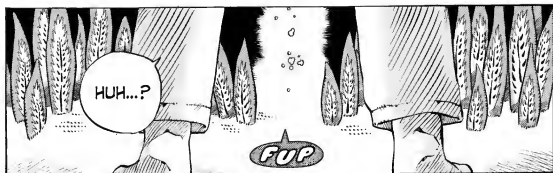






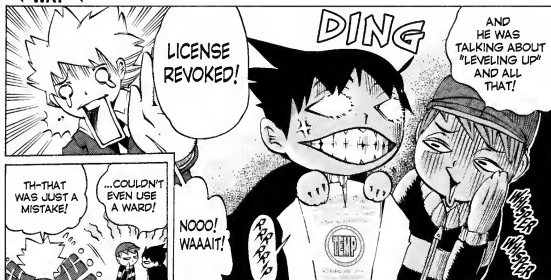


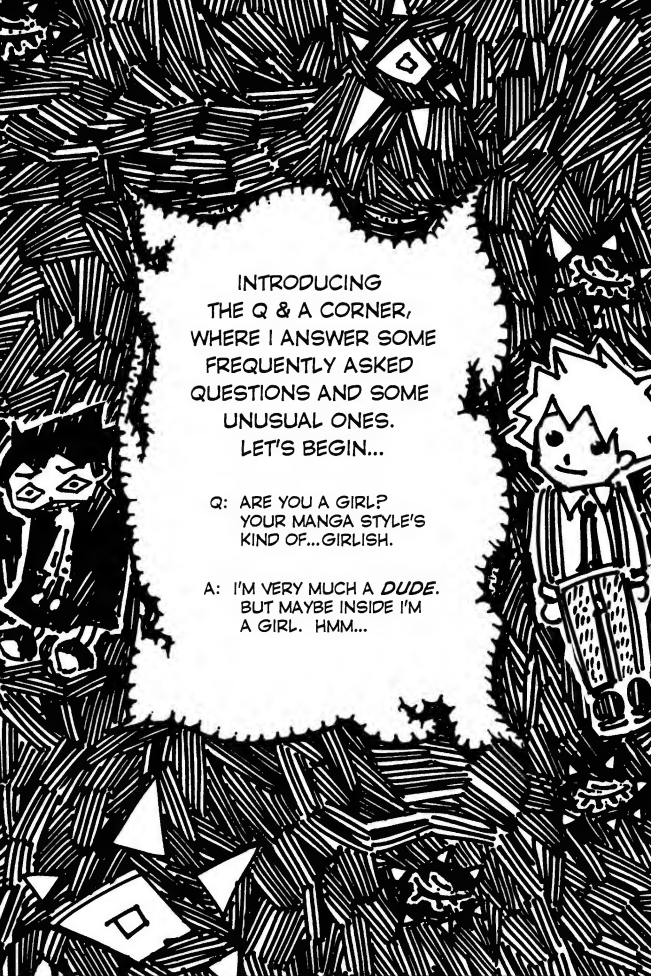












INTRODUCING  
THE Q & A CORNER,  
WHERE I ANSWER SOME  
FREQUENTLY ASKED  
QUESTIONS AND SOME  
UNUSUAL ONES.  
LET'S BEGIN...

Q: ARE YOU A GIRL?  
YOUR MANGA STYLE'S  
KIND OF...GIRLISH.

A: I'M VERY MUCH A *DUDE*.  
BUT MAYBE INSIDE I'M  
A GIRL. HMM...

# THE GHOST WRITER







ARTICLE 17

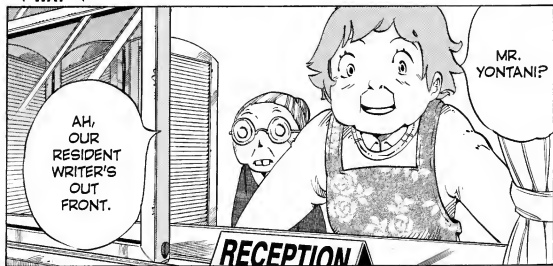
# THE GHOST WRITER

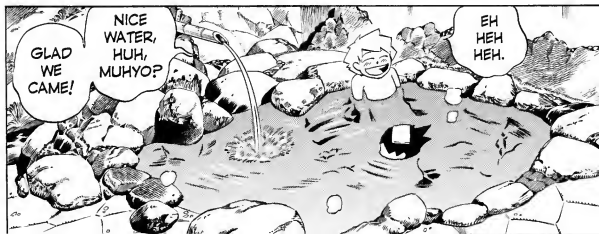
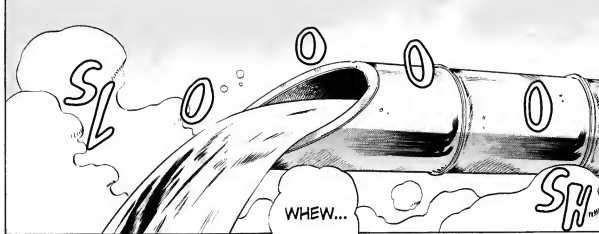


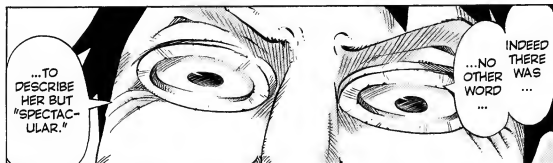
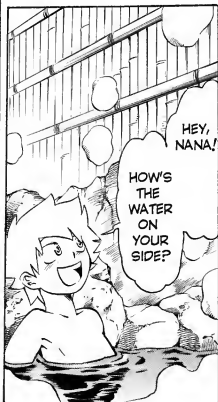


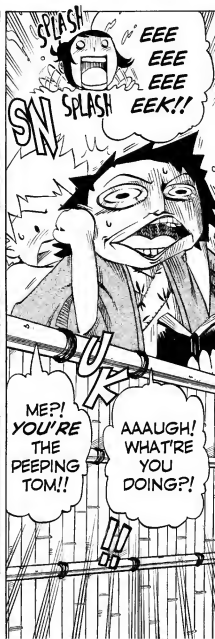












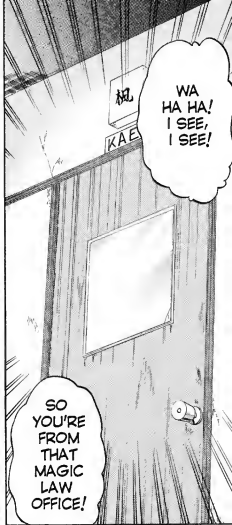




I AM  
ABEYUKI  
YONTANI,  
THE  
WRITER.

BEST  
KNOWN  
FOR MY  
NOVEL  
"IN THE  
MIDDLE  
OF  
LOVE."

ALLOW  
ME TO  
INTRO-  
DUCE  
MY-  
SELF.



WA  
HA HA!  
I SEE,  
I SEE!

SO  
YOU'RE  
FROM  
THAT  
MAGIC  
LAW  
OFFICE!



HRM,  
QUITE.

"THE NIGHT  
BUTTERFLY"?

YOU  
WROTE  
THAT  
BEST-  
SELLER?

Y-YOU  
MEAN...

...!!

THIS  
GUY  
SEEMS  
SUSPI-  
CIOUS.

I'VE  
NEVER  
HEARD  
OF THAT  
BOOK.

HEE  
HEE.

YONTANI  
...?

2000,000 COPIES SOLD!!

# THE NIGHT BUTTERFLY

PART 1

# THE NIGHT BUTTERFLY

PART 2

YOU  
HAVEN'T  
HEARD OF  
"THE NIGHT  
BUTTERFLY,"  
ROUJI?

IT'S A  
PERIOD  
ROMANCE...  
TOP OF THE  
CHARTS  
RIGHT NOW.

EVEN  
THOUGH IT'S  
STILL NOT  
FINISHED...

HUH?

GULP

I DON'T  
BELIEVE  
IT...

HE'S  
FAMOUS?

I MEAN,  
YOU'RE  
FAMOUS,  
BUT...A  
PERVERT?

...A HEART-  
WRENCHING  
TALE OF  
UNREQUITED  
LOVE!

AND  
THE  
STORY...

IT'S A  
BRILLIANT  
PORTRAYAL  
OF THE  
LATE 19TH  
CENTURY.

# DA DOM!

WHICH  
IS  
WHY I  
CALLED  
YOU...!!

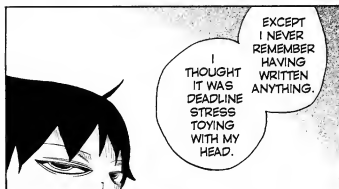
ER,  
RATHER,  
ANOTHER  
ME  
WROTE  
IT...

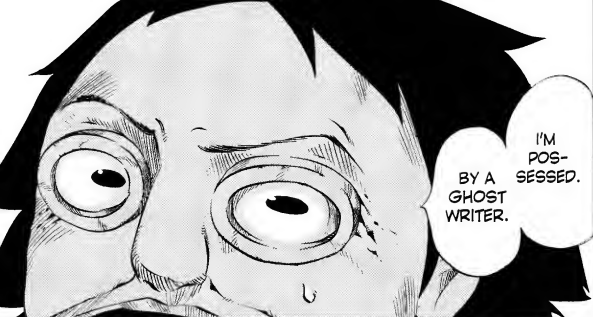
WOBBLE...

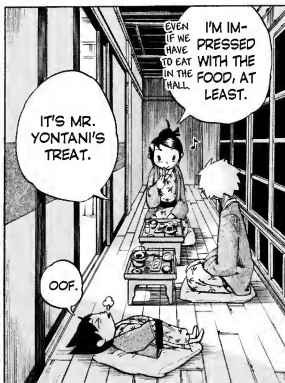
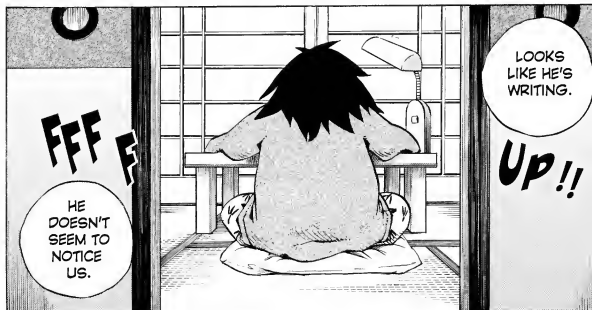
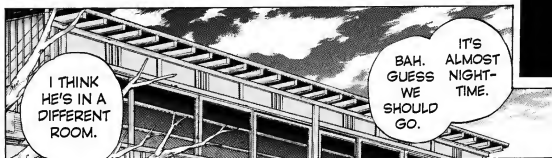
I DIDN'T  
WRITE  
"THE  
NIGHT  
BUTTER-  
FLY"!!!

HUH?

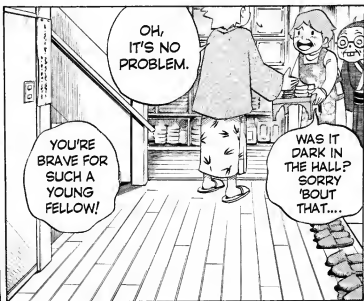


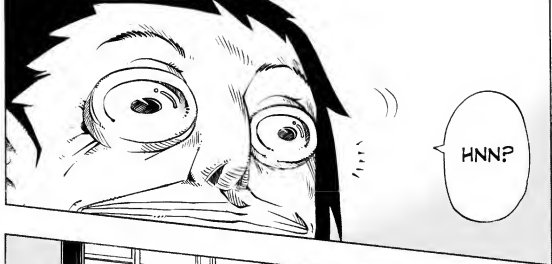










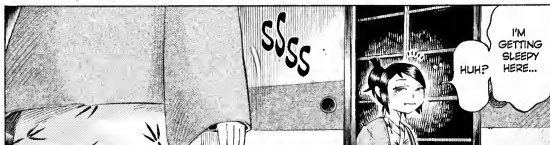


# Nana's Photo Album

①



# ZANSETSU HIRATA





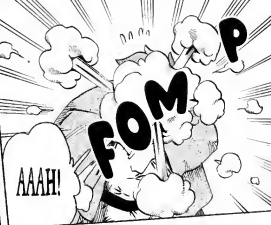






AGH!!

AN-  
OTHER  
DUD  
?!



AAAAH!



W-WAIT!

NO  
MORE,  
PLEASE.

ARTICLE 18

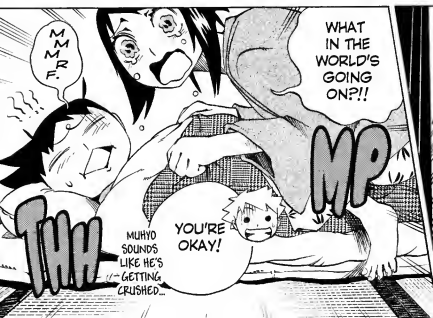
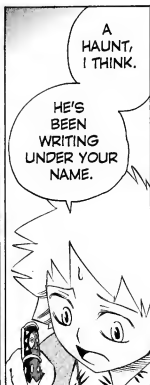
ZANSETSU HIRATA



WHO'S  
THIS?!

ERK!

AH  
HAH!!!









I WAS A  
WRITER, BUT  
I SELDOM  
WROTE.

I AM  
ZANSETSU  
HIRATA.

MY  
APOLO-  
GIES.

MOST  
DAYS I  
SPENT  
WITH  
FRIENDS.

HA HA HA HA

HA

HA

I WHILED  
AWAY MY  
TIME IN  
LEISURE.

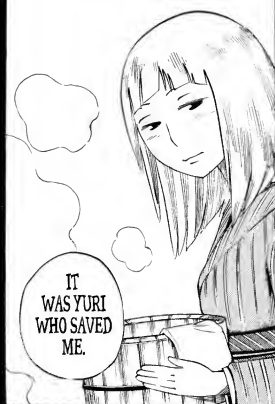


AND SO I  
CAME HERE.  
TO NANAGASE.

I SEARCHED  
FOR A HOT  
SPRING THAT  
MIGHT HEAL  
ME.

I HAD YET  
TO WRITE ANY-  
THING OF SIG-  
NIFICANCE...

...WHEN  
I BECAME  
AFFLICTED  
WITH CON-  
SUMPTION.



IT  
WAS YURI  
WHO SAVED  
ME.

I HAVE  
NOTHING...



I CURSED  
MYSELF FOR  
CALLING  
MYSELF A  
WRITER,  
HAVING  
DONE  
NOTHING.

I  
THOUGHT  
TO TAKE  
MY OWN  
LIFE...



SHE, TOO,  
HAD CON-  
SUMPTION.

A  
LAST LOVE  
AT THE  
SPRINGS...



YURI'S  
DEATH  
DESTROYED  
ME.

YET I  
WANTED TO  
RECORD OUR  
LOVE FOR THE  
FUTURE—AND  
THAT DESIRE  
BROUGHT  
ME TO MY DESK.

BUT  
IT WAS  
NOT TO  
BE...



A  
FLEETING  
LOVE.



BUT  
PASSION-  
ATE.



IT  
WAS  
SHORT  
...







...BUT HIS  
PASSION  
INSPIRED  
ME.

WORTHLESS!!!

HE WAS  
OLDER  
THAN I...



HOT  
ONE OUT  
THERE.

THEN  
CAME  
MR.  
YONTANI.



I TOOK HIS  
FORM AND  
WROTE AT  
NIGHT, SO AS  
TO NOT RAISE  
SUSPICION.

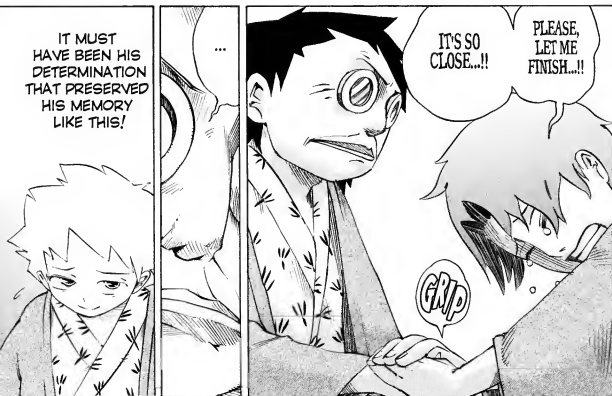
I KNEW  
HE WOULD  
UNDER-  
STAND!!



NO  
MATTER  
WHAT THE  
COST?

BUT  
I HAD TO  
WRITE MY  
STORY!

I CANNOT BEGIN  
TO EXPRESS HOW  
SORRY I AM FOR  
THIS DECEPTION...



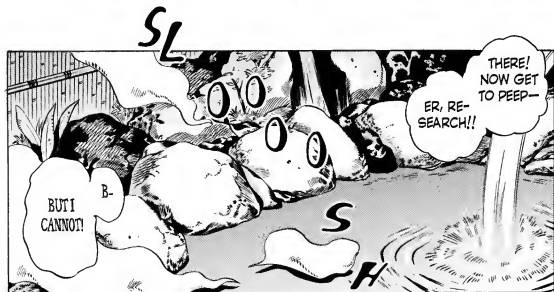
IT MUST  
HAVE BEEN HIS  
DETERMINATION  
THAT PRESERVED  
HIS MEMORY  
LIKE THIS!

...

IT'S SO  
CLOSE...!!

PLEASE,  
LET ME  
FINISH...!!

GRIP







MUHYO...

HUH?

AND  
CRIMES...  
ARE  
CRIMES.

SEEP?

SPOK...



THE LAWS  
OF MAGIC,  
ARTICLE 882-  
FOR THE CRIME OF  
UNAUTHORIZED  
EXTENDED  
LINGERING...



...AND THE  
CRIME OF  
UNAUTHORIZED  
FACIAL  
TRANSFERENCE  
...



AND HE'S  
GETTING  
ALONG WITH  
EVERYONE...

M-MUHYO,  
WAIT!  
ZANSETSU  
HASN'T  
FINISHED...!!



ANOTHER  
THING  
ABOUT  
YOUR  
WARDS.  
...



...YOU  
NEED TO  
STOP UNDER-  
ESTIMATING  
GHOSTS.



IF YOU  
WANT TO  
EVER GET  
GOOD AT  
THEM...





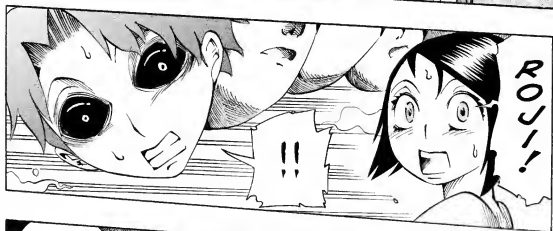






ARTICLE 19  
**THE NIGHT BUTTERFLY**







ARTICLE 19  
THE NIGHT BUTTERFLY



NANA'S  
GONE,  
MUHYO!



WE'LL  
HUNT HIM  
DOWN AND  
EXECUTE  
OUR SEN-  
TENCE.

ANYWAY,  
HE'S A  
HAUNT.  
HE  
CAN'T  
LEAVE  
THE INN.



THE ONES  
THAT LINGER  
AROUND PICK  
UP TRICKS  
LIKE THAT.

THAT  
ONE'S  
CALLED  
SPATIAL  
PERMEANCE.\*  
SHOULDN'T  
HURT NANA  
A BIT.

\*SPATIAL PERMEANCE: A TYPICAL GHOST  
ABILITY. ALLOWS THEM TO DISAPPEAR.



HE  
DOESN'T  
NEED TO  
GO DOWN  
THERE,  
SURELY!

THIS IS  
HOW YOU  
KEEP  
DENIZENS FROM THE  
UNDERWORLD THAT  
ARE SUMMONED  
THROUGH MAGIC  
LAW. HEE HEE.



HE  
DOES.









KER

YOU  
HAVE  
TO  
LEAVE!  
QUICK!

ZANSETSU  
!!!

CHAK



CONNECT  
THEM  
WITH  
"AND  
SO IT  
WAS"...

WHAT'S  
THIS?

AH...?!









MY PUBLISHER LET ME GO... I WAS ALONE.

THE WORLD HAD FORGOTTEN ME...

FIVE WHOLE YEARS!!



NOT JUST HALF A YEAR...

THAT BOOK WAS MY LIFELINE!



THE NIGHT BUTTERFLY  
PART 1

"THE NIGHT BUTTERFLY"...



BUT FOR THE FIRST TIME, I KNEW A DEEP SENSE OF GUILT.

IT WAS A HIT. I BECAME RICH.



EVERY NIGHT, THE PAGES KEPT APPEARING.



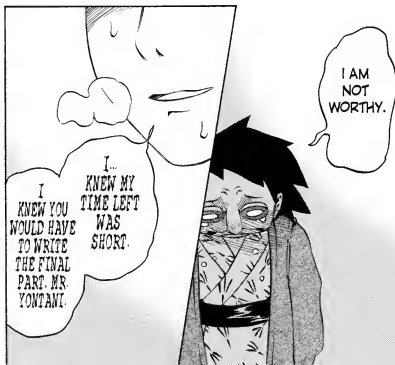
AND THUS RUINED YOUR LIFE'S—NO, YOUR DEATH'S WORK!



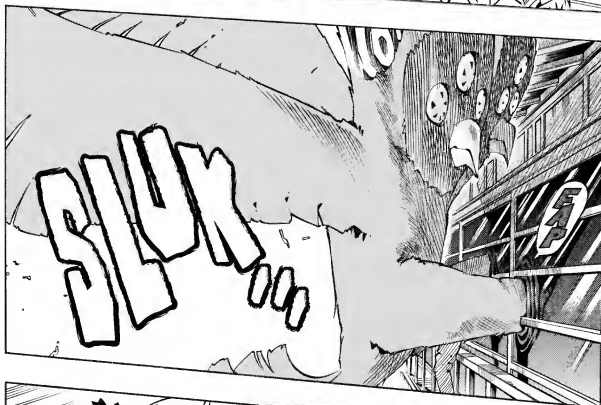
BEFORE THE FINAL VOLUME BEGAN, I CALLED THE MAGIC LAW OFFICE...



AND I TOOK THEM AS MY OWN!



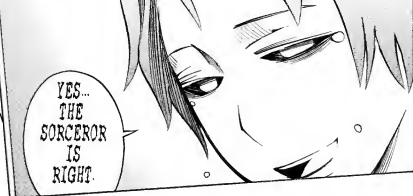








THIS  
IS THE  
WAY.



YES...  
THE  
SORCEROR  
IS  
RIGHT.



ZUZU...

THE  
WAY.



ZUP...

THIS  
IS...



ZAAA...

SPARK!



ZANSETSU,  
WAIT.

ZANSETSU,  
WAIT.



HOW'S  
THIS FOR  
A LAST  
LINE?!

HEY!!!  
ZANSETSU!!!



— HAPPINESS IS FRAGILE AND FLEETING —  
AS THE BUTTERFLY AT NIGHT

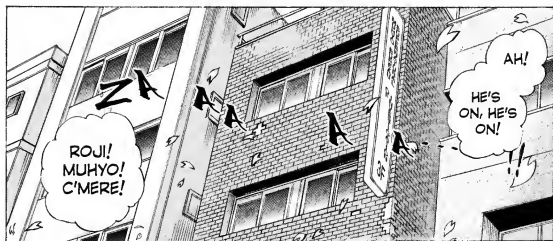


— THUS IT IS THE ONLY THING —  
OF VALUE IN THIS LIFE



— THE ONLY THING THAT —  
CAN NEVER BE REPLACED.







ZZZZ...  
GLAD THINGS  
— WORKED OUT FOR  
ZANSETSU...



WELL,  
I READ  
PARTS  
ONE  
AND  
TWO,  
SO I'LL  
KEEP IT.

TOSS  
IT.



HEY!  
"THE  
NIGHT  
BUTTER-  
FLY,"  
PART  
THREE!  
FUNNY  
AUTO-  
GRAPH...

MUHYO!  
WE GOT A  
PACKAGE  
FROM MR.  
YONTANI!



WHAT?



ARTICLE 20  
**ARTIFICER BIKO**







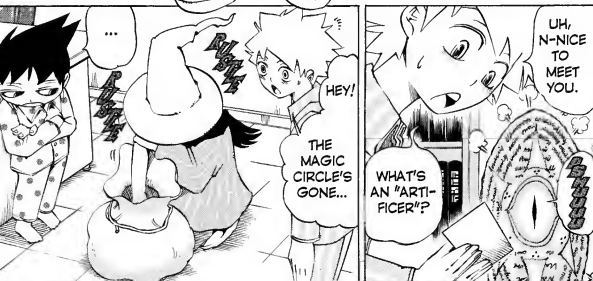




## ARTICLE 20

# ARTIFICER BIKO









HMM... THEY'RE  
THE ONES  
WHO MAKE THE  
TOOLS OF THE  
MAGIC LAW  
TRADE... WARDS,  
PENS, MAGIC  
LAW BOOKS...  
BUT THEIR  
METHODS ARE  
VEILED IN  
SECRECY.

WHAT'S  
THIS?  
"LITTLE IS  
KNOWN  
ABOUT  
ARTIFICERS..."

FOUND  
IT!

"ALL  
ABOUT  
ARTIFI-  
CERS..."



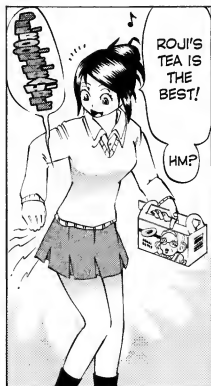
SOUNDS  
LIKE THAT PEN  
I MADE ISN'T  
WORKING  
TOO WELL,  
ROJI?

MUST BE  
SOME-  
THING  
BIG!

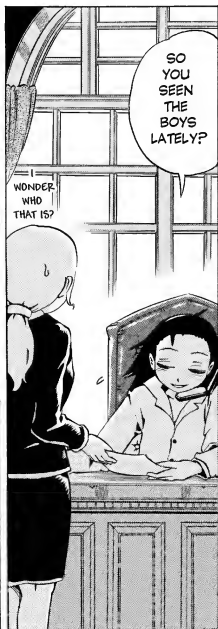
SO WHAT  
WOULD GET  
AN ARTIFICER  
LIKE BIKO TO  
COME HERE...?

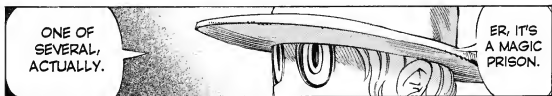












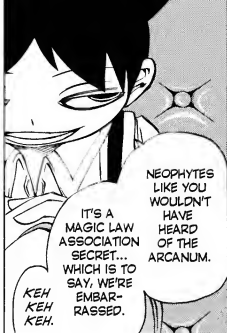


THERE'RE  
TOO FEW  
PEOPLE LIKE  
MUHYO WHO  
CAN TACKLE  
GHOSTS  
HEAD-  
ON...

...AND  
TOO MANY  
GHOSTS  
THAT NEED  
TACKLING.



WE  
DON'T  
HAVE  
ENOUGH  
EXECU-  
TORS!



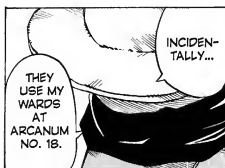
NEOPHYTES  
LIKE YOU  
WOULDN'T  
HAVE  
HEARD  
OF THE  
ARCANUM.

IT'S A  
MAGIC LAW  
ASSOCIATION  
SECRET...  
WHICH IS TO  
SAY, WE'RE  
EMBAR-  
RASSED.

KEH  
KEH  
KEH.



I-I  
HAD  
NO  
IDEA!



INCIDEN-  
TALLY...

THEY  
USE MY  
WARDS  
AT  
ARCANUM  
NO. 18.



...?!

AND  
THAT'S...  
WHERE THE  
PROBLEM  
IS.



THUS,  
THE FOUR  
SENTEN-  
CES—

"DAM-  
NATION",  
"ASCENDANCE",  
"RECONCILIATION"  
...

...AND  
"BINDING,"  
WHICH USES  
TEMPORARY  
WARDS...



THE  
FIRST  
REPORT...

...SAID THE  
WARD ON  
A CELL OF  
THE LOWEST  
LEVEL WASN'T  
WORKING.



THE LOWEST  
LEVEL IS WHERE  
THE A-CLASS  
GHOSTS ARE  
KEPT. THE  
WORST OF  
THE WORST.

I  
COULDN'T  
BELIEVE  
WHAT  
I WAS  
HEARING.



NO  
WAY IT  
COULD  
BREAK...

OR SO I  
THOUGHT.



SO I  
USED THE  
STRONGEST  
WARD  
I EVER  
MADE.

THAT  
WARD  
NEEDED TO  
BE FAIL-  
PROOF.

THERE  
...





SO  
I'LL  
GO.

BUT IF  
I TURN  
YOU DOWN  
I MIGHT  
LOSE A  
LITTLE  
SLEEP.



NO WAY.  
TOO MUCH  
TROUBLE.

...OR  
SO I'D  
LIKE TO  
SAY.



Y-YOU'RE  
NOT GET-  
TING MY  
BAG OF  
TOOLS!

WHO SAID  
I WANTED  
THAT DIRTY  
OLD RAG-  
BAG?



WHEW!  
I REALLY  
THOUGHT  
YOU WERE  
GOING TO  
SAY NO!

REALLY?!

BUT I  
WANT TO  
BORROW  
SOME-  
THING.











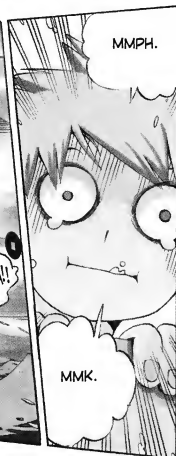
Q: HOW OLD ARE MUHYO  
AND ROJI? PLEASE  
TELL US!

A: HA HA! THAT'S THE  
QUESTION I GET THE  
MOST! ER... 28! OH,  
WAIT, THAT'S HOW OLD  
I AM. YOU WANT TO KNOW  
ABOUT MUHYO AND ROJI?  
HMM... OKAY...

\*MUMBLE MUMBLE\*  
THERE! SATISFIED?  
NEXT QUESTION!  
(SORRY, IT'S A SECRET  
FOR NOW. BUT SOMEDAY,  
ALL WILL BE REVEALED!)



# ARTICLE 21 THE LANDING



ARTICLE 21  
**THE  
LANDING**



## YU ABIKO

BIRTHDAY: FEBRUARY 28

HEIGHT: 126 CM

LIKES: CHEESE GRATIN

(THINKS RIO'S GRATIN IS THE BEST IN THE WORLD)

RAISIN BREAD

ALL FRUITS (ESPECIALLY STRAWBERRIES)

TALENTS: CLEANING

FIXING THINGS (BY TAKING THEM APART)

TAKING GOOD CARE OF STUFF

ZONING OUT (DOESN'T REALIZE IT)

NOT GOOD WITH: RUNNING (BAG'S TOO HEAVY)

CARBONATED DRINKS

LONG DISCUSSIONS















...RIO KUROTORI. OR STAR ARTIFICER RIO, AS THEY CALL HER.

THIS IS MY TEACHER...

Y-YEAH...

YOU MUST BE MUHYO'S ASSISTANT, ROJI?

I'M RIO. THANKS FOR BRINGING BIKO.



WH-WHO IS THIS?

KEEP BACK, KISSING FIEND.

OOH. QUICK ON THE DEFENSE AS ALWAYS.

NAUGHTY BOY. ♡



MUHYO'S BOOK? WOW!

HMPH.



ISN'T IT OBVIOUS?

WHAT I WANT TO KNOW IS WHAT YOU'RE DOING HERE.

!!



H-HAG? SHE MADE YOUR PRECIOUS LITTLE BOOK, MUHYO!

IT'S OKAY. HE GOT THE REST OF IT RIGHT.

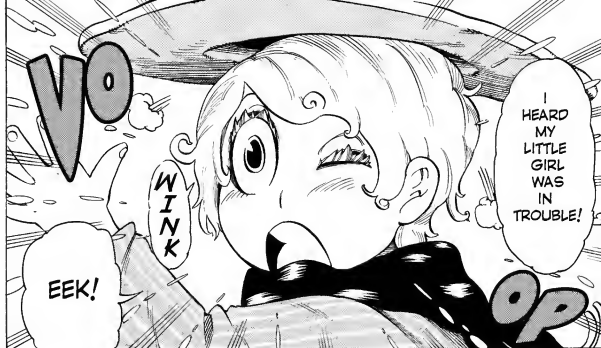


BROOKS

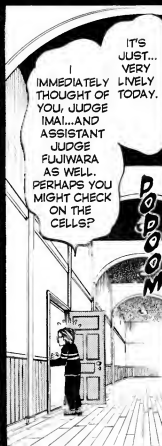
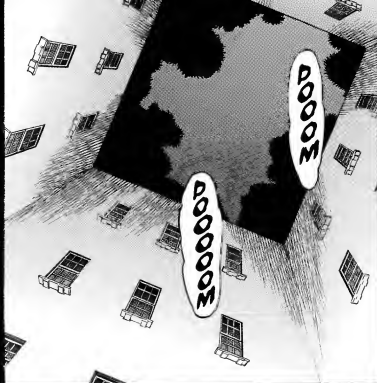
HAND-SOME BOY!!!

AH HA HA.

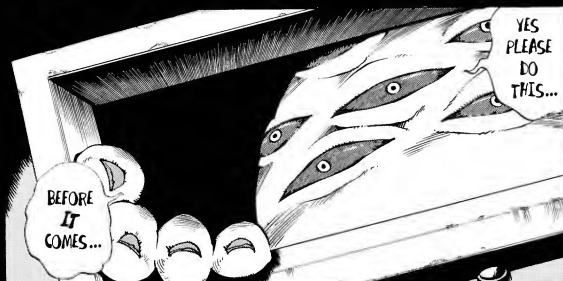
WANTON HAG...!





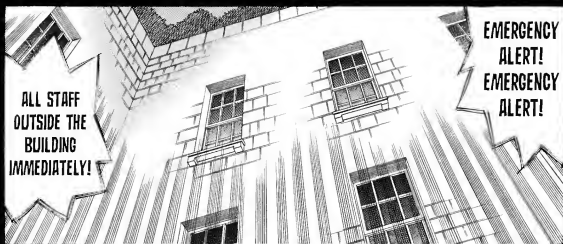














MAEDA,  
GO  
AHEAD!

FWIP

GET  
TO THE  
DOOR!



JUDGE  
IMAI!  
WHAT'RE  
YOU  
DOING  
?!



JUDGE  
IMAI,  
RUN!



WHAT'S  
GOING  
ON?!

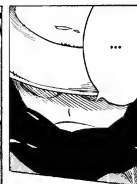
ONE  
OF THE  
WARDS IS  
DEFECTIVE!  
OUTSIDE!  
GO!!

WHAT  
...?!



ONE  
PERSON'S  
GONE  
MISSING  
ALREADY.  
I'M AFRAID  
IT'S...







AND IT'S  
GOTTEN  
REALLY,  
REALLY  
BORED.

YOU SEE,  
IT'S BEEN IN  
HERE FOR  
A LONG  
TIME.

WHY'S  
IT STILL  
HERE?

SO...

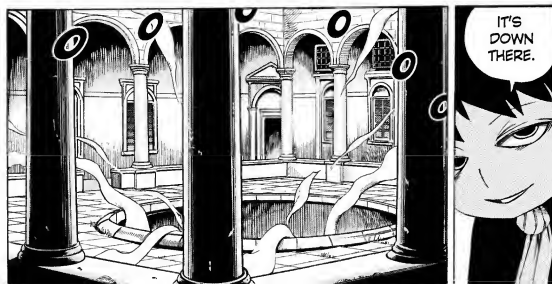
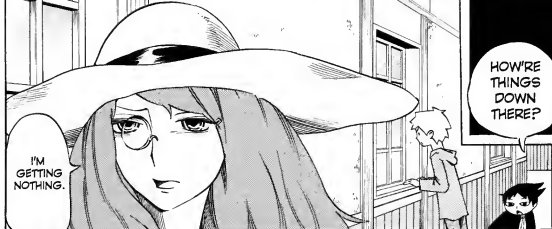
OH.  
DEAR.

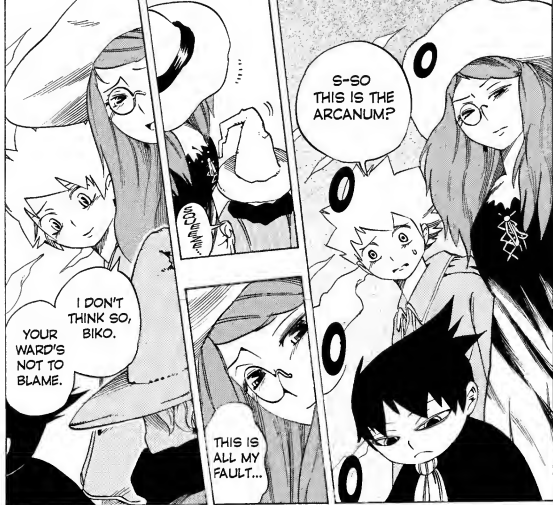
IT WAS  
LIKELY WAITING  
FOR SOMEONE  
WHO COULD  
SENTENCE A  
GHOST TO  
COME.

AND  
HERE  
WE  
ARE.

HEE HEE.  
IT'S NO FUN  
PICKING ON  
SMALL FRY.

IT'S BEEN  
WAITING FOR  
SOMETHING  
WITH A LITTLE  
MORE MEAT  
ON ITS  
BONES...  
SO TO  
SPEAK.







Q: CAN YOU SEE GHOSTS IN  
REAL LIFE?

A: WELL...  
MR. K, MY EDITOR, ONCE  
WROTE IN A BOOK JACKET  
THAT I HAD A "STRONG  
SENSE OF THE SUPER-  
NATURAL." I'VE SEEN  
PLENTY OF STRANGE  
THINGS IN MY DAY, THOUGH  
IT'S LESS AN ABILITY TO  
"SEE GHOSTS" AND MORE  
THAT PLACES TEND TO  
INFLUENCE ME STRONGLY.  
ESPECIALLY PLACES WITH A  
FAMILY CONNECTION, WHERE  
THE BLOOD RUNS DEEP, SO  
TO SPEAK. AND I TEND TO  
GO TO THIS KIND OF PLACE  
A LOT...AND I SEE THINGS.  
GHOSTS? MAYBE.

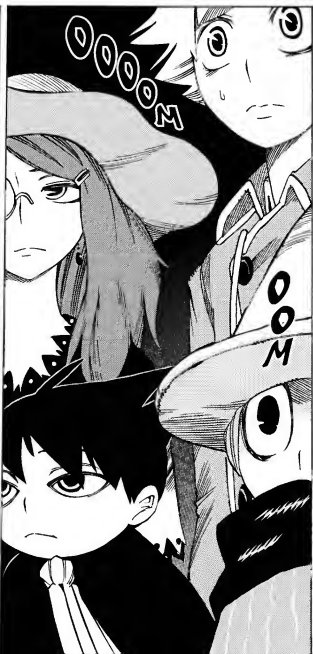
\*SHIVER\*







## ARTICLE 22 INTO THE ARCANUM









THIS IS  
A LOT OF  
ECTOGLOW  
FOR ONE  
GHOST...  
OF  
COURSE,  
THE ONE  
WE'RE  
DEALING  
WITH...

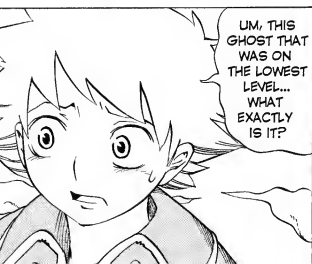


ER...  
WHAT  
ARE WE  
DEALING  
WITH?



...?  
YES?

UH...  
UM,  
RIO?



UM, THIS  
GHOST THAT  
WAS ON  
THE LOWEST  
LEVEL...  
WHAT  
EXACTLY  
IS IT?



WE  
NEED TO  
HURRY!

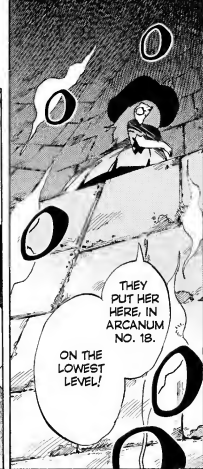


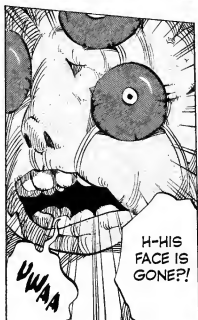
...!!

HEY!

ROJI,  
KEEP  
WALK-  
ING.











**V A P**





NO, MUHYO. DON'T WASTE YOUR STRENGTH ON THIS!

?!



RIGHT.

BIKO, SET ROJI UP.



A CONGLOMERATION OF ABANDONED DOG-GHOSTS.

A "RAIN DOG"... SADLY, THE KENNEL CALLS...

WH-WHAT'S THAT?!



USE THESE WARDS. THEY'RE STRONGER THAN NORMAL.

WE NEED YOU TO SET UP A SPIRIT BARRIER FIRST...

ME? SHOULDN'T YOU OR RIO DO THAT?



EH?!



WHAT  
?!



WE'RE  
ARTIFICERS!  
WE CAN MAKE  
THE TOOLS,  
BUT WE CAN'T  
USE THEM!



GHH!!!



BUT I...

BUT...



DON'T  
WORRY,  
IT'S EASY-

GHH!!!



HURRY!  
A SPIRIT  
BARRIER'LL  
WORK  
BETTER  
THAN A  
WARD OF  
BINDING!



QUICK,  
NOW A  
WARD OF  
BINDING!

MY STRONGEST  
WARD, AND THIS  
BARRIER'S THE  
WEAKEST I'VE SEEN.  
IT CAN'T TAKE  
ANOTHER HIT!



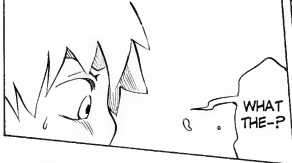
IT...IT  
WORKED  
?



RIGHT!

M-  
MAYBE  
IT'LL  
WORK  
WITH  
THESE  
WARDS...!

SHAAAA!



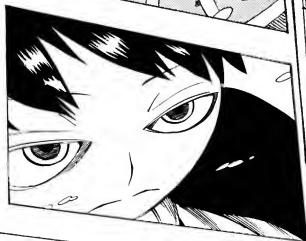








IT  
WORKED!

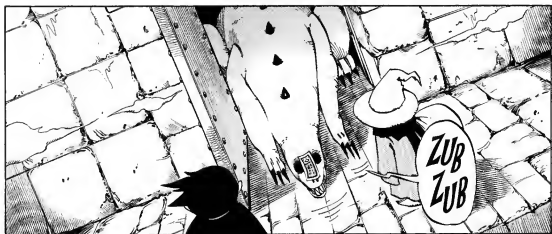


BUT IT  
WORKED!

THANKS,  
RIO!



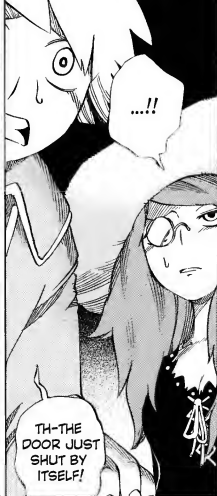
IT FELT  
DIFFERENT  
THAN THE  
LAST TIME.





AND  
IT JUST  
...

...  
LOCKED  
ITSELF  
TOO!



...!!

TH-THE  
DOOR JUST  
SHUT BY  
ITSELF!



...!!

KEEP  
...  
YOUR  
...



...OUT  
OF MY  
GARDEN!

Hy  
oo  
oo

TRASH  
...



Q: DO MUHYO AND ROJI LIVE  
TOGETHER AT THE OFFICE?  
WHAT DO THEY DO ON THEIR  
DAYS OFF?

A: YES, THEY LIVE IN THE  
OFFICE. ON DAYS OFF?  
WELL, THEY'RE NOT THAT  
BUSY NORMALLY ANYWAY...  
BUT THEY PROBABLY DEVOUR  
THE LATEST ISSUE OF JAB/N,  
THEN ROJI DOES THE LAUNDRY  
AND SHOPPING, AND MUHYO  
TAKES A NAP. MAYBE THEY  
GO FOR A WALK. THEN THEY  
READ BOOKS AT A USED  
BOOKSTORE AND SAY "HI"  
TO THE GHOSTS THEY SEE  
LURKING AFTER PASSERSBY.  
HEE HEE! WHO KNOWS WHAT  
THEY'RE UP TO?! :)



ARTICLE 23  
**THE MAD PLANTER**



GET  
AWAY  
FROM THE  
DOOR,  
BIKO.



TOO  
LATE.

MUHYO,  
WE NEED  
A SPIRIT  
LOCK  
DISSOLU-  
TION!

UH  
OH!



PERHAPS  
I'LL KILL  
YOU...?!

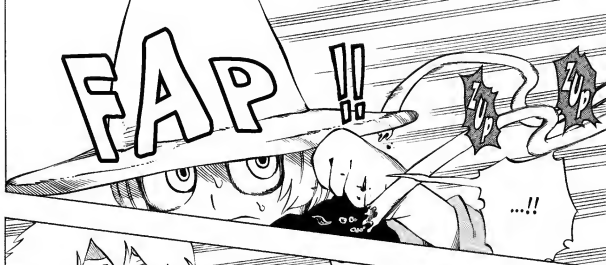
Zup  
Zup

SLO

OSH

ARTICLE 23  
**THE  
MAD  
PLANTER**









THE  
MAD  
PLANTER!

I  
KNOW  
WHOSE  
CELL  
THIS IS  
NOW.

WAAAA...



IF HE'S  
STILL  
VENOM-  
OUS...

ACK  
...!!

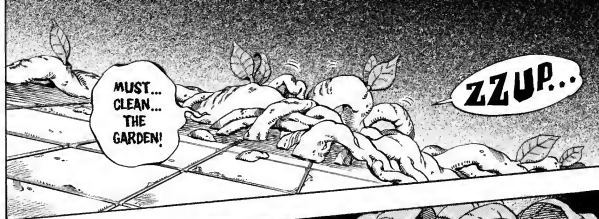
AN  
OBSESSIVE  
LANDSCAPE  
ARTIST IN LIFE,  
HE BECAME A  
HAUNT.

HE WOULD  
POISON ANYONE  
OR ANYTHING  
COMING INTO  
HIS GARDEN...  
TO PROTECT  
IT.



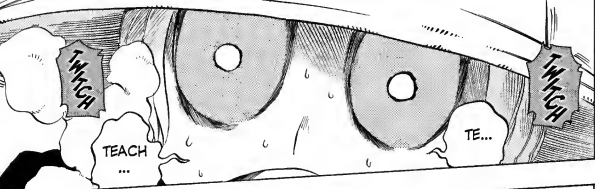
THE  
M-MAD  
PLANTER?

ZUP ZUP...

















I'VE  
GOT  
TO DO  
WHAT  
SHE  
SAYS...

IF  
MUHYO  
WEARS  
HIMSELF  
OUT NOW,  
IT'LL ALL  
BE FOR  
NOTHING!



I'VE  
GOT  
HER  
WARDS...  
I CAN  
DO  
THIS!

HERE  
GOES  
...!

IT'S  
UP  
TO  
ME!





WHAT—



HUH...?



HA  
HA  
HA...

WHAT  
ARE  
YOU  
PLAYING  
AT?



WARD  
OF  
BIND-  
ING!

WHAT'S  
WRONG  
?!

WARD  
OF  
BIND-  
ING  
!!!



ZIK  
ZIK  
ZIK



GEE, I  
WONDER.



WH-WHY  
DIDN'T IT  
WORK?



HANG  
IN THERE,  
BIKO!

YOU  
DON'T  
KNOW?



RIO'S  
WARDS  
ARE  
PERFECT,  
THEY HAVE  
TO BE!



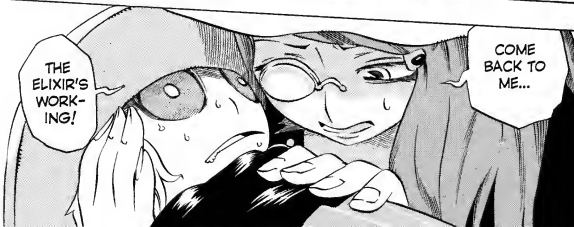
I DON'T!!



DRIP

DRIP...

FSSSH



THE  
ELIXIR'S  
WORK-  
ING!

COME  
BACK TO  
ME...









MUHYO?

WHY  
BRING  
ROJI  
ALONG  
ANYWAY?



I WON'T HAVE A  
MERE ARTIFICER  
QUESTIONING MY  
METHODS!

...!!

JUST  
LEAVE THE  
IDIOT BE.

WORRY  
ABOUT HIM,  
AND HE'LL  
JUST GET A  
SWOLLEN  
HEAD.

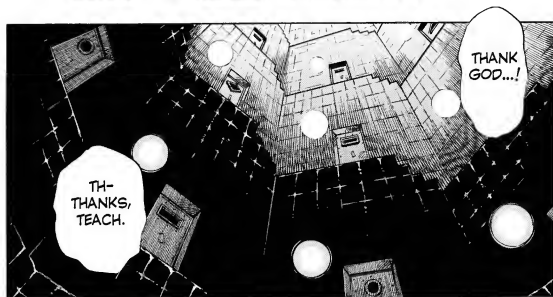


MU...  
MUHYO  
...?

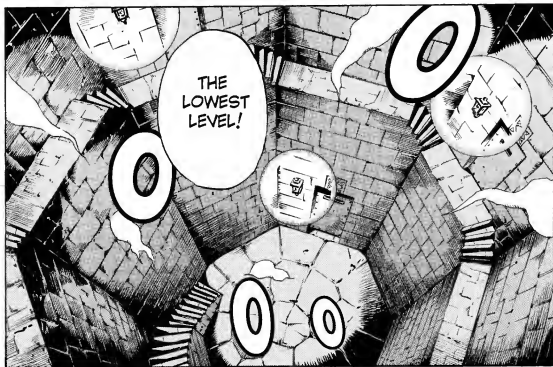


SILENCE!!

SHUT  
UP,  
RIO!







The following bonus story is something I did for *Akamaru Jump*'s summer special issue.

It was around the end of last March when I said to my editor, Mr. K, "Say, it'd be cool if I could do something with Matsui-sensei. He's at the same office and all..." To which Mr. K. responded, "That'd be cool, but probably impossible..."

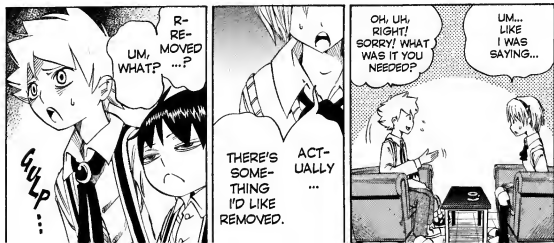
Oh well, it was worth a try, I thought. But it turns out that Matsui-sensei was thinking the same thing! And before you know it, it was done. What a lot of fun that was!

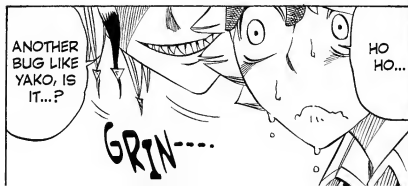
*Demon Detective Nogami Neuro* started around the same time as my manga, so I kind of think of them as being brothers...which means when I hear *Neuro*'s getting popular, it makes me sweat a little. "Ack! I'd better keep up!"

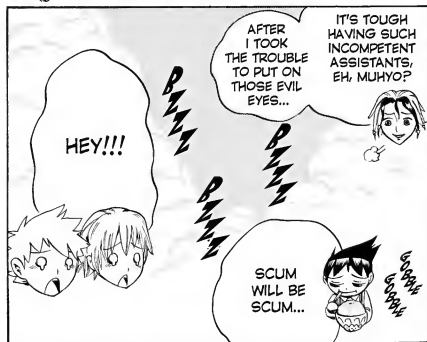
Thanks for the project, Matsui-sensei! Let's do it again sometime!

MUHYO & ROJI'S BUREAU OF SUPERNATURAL INVESTIGATION – BONUS STORY









# ROJI'S RECIPE

TODAY'S MENU

## ONION RICE BOWL



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